

The Sixteenth Conference

The 16th International Conference on Fibonacci Numbers and their Applications was held on the large campus of the Rochester Institute of Technology, situated several miles off from downtown. It hosted about 65 participants from at least a dozen countries and all continents, northern Americans being most represented. Besides regular and occasional participants, there were a number of people who attended this conference for the first time. For instance, Márton, 24, from Hungary, took three flights to reach Rochester; it was his first flying experiences, and we believe many appreciated his presence, and he himself enjoyed the whole package of the conference. These conferences are very congenial, being both scientific, social, and cultural events.

This one had the peculiarity of having three exceptional presentations open to the public held on the Wednesday morning in a large auditorium filled with local young people and students, in addition to the conference participants. The Édouard Lucas invited lecturer, Jeffrey Lagarias, gave a broad well-applauded historic talk which ran from antiquity to present; Larry Ericksen, painter and mathematician, also had us travel through time and space, commenting on often famous artwork—okay, maybe the Golden ratio appeared a few too many times—and Arthur Benjamin, mathemagician (and mathematician) who, for some of his magics, managed the feat of both performing and explaining without losing the audience a second.

Peter Anderson was the grand host and organizer—at least two of the editors wish to express their thanks to him—but many among the 65 participants will also remember fondly Ginny Gross-Abbey and Kim Shearer, for their uncompromising week-long help performed with competence and joy.

We also offer our sincere thank you to the Rochester Institute of Technology, the B. Thomas Golisano College of Computing and Information Sciences, and its Dean Andrew Sears for generously hosting our meeting and providing us their superb facilities.

A wine and cheese reception was held on the Sunday evening, which for many was their arrival date, an optional, memorable cruise and dinner on the Erie Canal was organized on the Tuesday; Wednesday afternoon was off with the possibility of visiting George Eastman's house, now an impressive museum. The conference banquet was held on the Thursday at a most original place, Artisan Works, surrounded by fine art. A day-trip to Niagara Falls took place on the last Saturday.