## AN APPLICATION OF THE CHARACTERISTIC OF THE GENERALIZED FIBONACCI SEQUENCE

Assume either e = 1 or some  $a_i = 1$ . Following the argument when P was 3 and using (21), we conclude that neither 5 nor  $P_i$  divides the constant term of  $N_m(x)$ . We have already shown that D divides every nonconstant coefficient of every polynomial  $N_m(x)$  so that either 5 or  $P_i$  divides every nonconstant coefficient of every polynomial  $N_m(x)$ .

By Theorems 1 and 2 together with (24), we now know that the polynomials  $N_m(x)$  are irreducible whenever 5 or  $P_i$  does not divide P - 1. However, it is a trivial matter to show that neither 5 nor  $P_i$  can divide both P - 1 and  $P^2 - P - 1 = D$ . Hence,  $N_m(x)$  is irreducible for all  $m \ge 3$  provided e = 1 or  $a_i = 1$  for some *i*.

## REFERENCES

- 1. V. E. Hoggatt, Jr., and Marjorie Bicknell, "Numerator Polynomial Coefficient Arrays for Catalan and Related Sequence Convolution Triangles," *The Fibonacci Quarterly*, Vol. 15, No. 1 (Feb. 1977), pp. 30–34.
- 2. V. E. Hoggatt, Jr., and Marjorie Bicknell, "Catalan and Related Sequences Arising from Inverses of Pascal's Triangle Matrices," *The Fibonacci Quarterly*, Vol. 14, No. 5 (Dec. 1976), pp. 395–405.
- 3. V. E. Hoggatt, Jr., and Marjorie Bicknell, "Pascal, Catalan, and General Sequence Convolution Arrays in a Matrix," *The Fibonacci Quarterly*, Vol. 14, No. 2 (April 1976), pp. 135–143.
- 4. G. Birkhoff and S. MacLane, A Survey of Modern Algebra, 3rd Ed., Macmillan Co., 1965, p. 77.
- 5. G. Birkhoff and S. MacLane, *Algebra*, Macmillan Co., 3rd Printing, 1968, p. 173.
- 6. Fibonacci Association, A Primer for the Fibonacci Numbers, Part VI, pp. 52-64.
- 7. Dmitri Thoro,

METRIC PAPER TO FALL SHORT OF "GOLDEN MEAN"

## H. D. ALLEN

## Nova Scotia Teachers College, Truro, Nova Scotia

If the Greeks were right that the most pleasing of rectangles were those having their sides in medial section ratio,  $\sqrt{5} + 1 : 2$ , the classic "Golden Mean," then the world is missing a golden opportunity in standardizing its paper sizes for the anticipated metric conversion.

Metric paper sizes have their dimensions in the ratio  $1:\sqrt{2}$ , an ingenious arrangement that permits repeated halvings without altering the ratio. But the 1.414 ratio of length to width falls perceptively short of the "golden" 1.612, as have most paper sizes with which North Americans are familiar. Thus,  $8\frac{1}{2} \times 11$  inch typing paper has the ratio 1.294. Popular sizes for photographic paper include  $5 \times 7$  inches (1.400),  $8 \times 10$  inches (1.250), and  $11 \times 14$  inches (1.283). Closest to the Golden Mean, perhaps, was "legal" size typing paper,  $8\frac{1}{2} \times 14$  inches (1.647).

With a number of countries, including the United Kingdom, South Africa, Canada, Australia, and New Zealand, making marked strides into "metrication," office typing paper now is being seen that is a little narrower, a little longer, and notably closer to what the Greeks might have chosen.

\*\*\*\*\*\*